



MATTHEW BALDWIN

EYES: Hazel
HAIR: Dark Brown
HEIGHT: 5'10"
ACCENTS: American-California, American-Southern States, American-Standard, Irish-Southern, Midlands-East, RP*, Scottish-Standard, Welsh-Standard
TRAINING: Drama Studio London, Postgrad Acting, 1 year
MUSIC: Baritone – High, Drums

As a writer Matthew has written for the BBC on the award-winning monologue series *Queers* and for theatre, two full length plays, *The Act* and *Outings*.

TELEVISION

RIVIERA [SKY Atlantic] 'British Art Journalist' Dir. Paul Walker
MATERIAL GIRL [BBC Television] 'Journalist' Dir. Sarah O'Gorman

FILM

GREED [Ragdoll] 'Civil Servant' Dir Michael Winterbottom
JUST LOOKING [Jipsom] 'Barry' Dir. Richard Johnson
THE DARK ROOM [Cinema Hades] 'Augustus Pike' Dir Thomas Hescott

THEATRE

MOTHER GOOSE CRACKS ONE OUT 'Mother Goose' Dir Andrew Beckett [Above the Stag]
SNOW WHITE – ROTTEN TO THE CORE 'Nanny' Dir Andrew Beckett [Above The Stag]
ALADDIN 'Abanazar' Dir Simon Jessop [Queen's Theatre Barnstaple]
46 BEACON Dir Joshua Stamp-Simon [Hope Theatre]
CINDERELLA 'Ugly sister' Dir. Simon Jessop [Queen's Theatre Barnstaple]
THE ACT 'Matthews' Dir. Thomas Hescott [AJS (Arts)] nominated for Offie award.
JACK OFF THE BEANSTALK 'Dame Trott' Dir. Andrew Beckett [Above The Stag]
THE ACT 'Matthews' Dir. Thomas Hescott [Ovalhouse]