



DIANA HARDCASTLE

EYES: Hazel
HAIR: Blonde
HEIGHT: 5'5''
LANGUAGES : French

THEATRE

SEVENTEEN 'Jess' Dir. Anne-Louise Sarks [Lyric Hammersmith]
THE ARGUMENT 'Chloe' Dir. Anna Ledwich [Hampstead Theatre]
A DELICATE BALANCE 'Edna' Dir. James Macdonald [Almeida]
AN ENGLISH TRAGEDY 'Brydie Amery' Dir. Di Trevis [Watford Palace]
THE VORTEX 'Florence Lancaster' Dir. Jo Combes [Royal Exchange, Manchester]
Best Actress Nominee, Manchester Evening News Theatre Awards
A KIND OF ALASKA 'Pauline' & **A SLIGHT ACHE** 'Flora' Dirs. Clare Lovett/Thea Sharrock [Gate]
TEJAS VERDES 'Friend/Informer' Dir. Thea Sharrock [Gate]
CAMERA OBSCURA 'Evelyn' Dir. Jonathan Miller [Almeida]
A WOMAN OF NO IMPORTANCE 'Mrs Allonby' Dir. Marianne Elliot [Royal Exchange, Manchester]
THE GLASS MENAGERIE 'Amanda' Dir. David Lan [Watford Palace]
WHEN DID YOU LAST SEE MY MOTHER 'Mrs Evans' Dir. John Burgess [Battersea Arts Centre]
SIMPATICO 'Rosie' Dir. James Macdonald [Royal Court Theatre]
THE BROWNING VERSION 'Millie Crocker Harris' Dir. Philip Franks [Greenwich]
ME AND MAMIE O'ROURKE 'Louise' Written and Directed by Mary Agnes Donaghue [Watford Palace]
THE LONDON CUCKOLDS 'Eugenia' Dir. Stuart Burge [Leicester Haymarket and Lyric Hammersmith]
THE DUCHESS OF MALFI 'Cariola' Dir. Adrian Noble [Royal Exchange and Roundhouse]
MACBETH 'Lady Macbeth' Dir. Richard Williams [Contact]
ALL MY SONS 'Anne' Dir. Alan Dossor [Liverpool Everyman]
AN IDEAL HUSBAND 'Mable' Dir. Clive Perry [Birmingham Rep]
DUSA, FISH, STAS AND VI 'Dusa' Dir. David Thacker [Dukes Playhouse, Lancaster]
ROMEO AND JULIET 'Juliet' Dir. Alan Devlin [Lyceum, Crewe]
Best Newcomer, Elsie Fogarty Prize 1979

NATIONAL THEATRE

IN REMEMBRANCE OF THINGS PAST 'Duchess of Guermantes' Dir. Di Trevis
MUTABILITE 'Lady Spencer' Dir. Trevor Nunn
SCHOOL FOR SCANDAL 'Lady Teazle' Dir. Peter Wood
SECRET RAPTURE 'Isobel' Dir. Howard Davies

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ROYAL SHAKESPEARE COMPANY

A PATRIOT FOR ME 'Countess Delyanof' Dir. Peter Gill [Barbican]
NEW ENGLAND 'Gemma Baker' Dir. Peter Gill [Barbican]
ION 'Creusa' Dir. Nicholas Wright [Barbican]
LES LIAISONS DANGEREUSES 'The Marquise de Merteuil' Dir. Michael Attenborough [RSC Tour]
TWO GENTLEMEN OF VERONA 'Sylvia' Dir. John Barton [Stratford]
THE WINTER'S TALE 'Mopsa' Dir. Ronald Eyre [Stratford]
A DOLL'S HOUSE 'Maid' Dir. Adrian Noble [Stratford]

TELEVISION

THE KENNEDYS: Decline and Fall [Asylum Entertainment] 'Rose Kennedy' Dir. Jon Cassar
UTOPIA [Kudos] 'Mrs Ballard' Dir. Marc Munden
DOCTORS [BBC TV] 'Wendy Barron' Dir. John Maidens
DCI BANKS [Left Bank Pics] 'Barrister Vizard' Dir. Mat King
HOLBY CITY [BBC] 'Faith Pearson' Dir. Clare Holman
DOCTORS [BBC] 'Pam Philips' Dir. Paul Gibson
THE KENNEDYS [Muse Entertainment/ Asylum Entertainment] 'Rose Kennedy' Dir. Jon Cassar and various
Best Supporting Actress: Gemini Awards, Canada
SILENT WITNESS [BBC] 'Mary Bradburn' Dir. Susan Tully
THE INSPECTOR LYNLEY MYSTERIES [BBC] 'Deborah Proctor' Dir. Robert Bierman
DOCTORS [BBC] 'Penny Healey-Henderson' Dir. Jason Millward
ROSEMARY AND THYME: The Gongoozlers [Carnival] 'Crystal Pitt-Seymour' Dir. Simon Langton
HOLBY CITY [BBC] 'Pam Wilkinson' Dir. Dominic Keavey
TAGGART [Scottish Television] 'Mariah Strange' Dir. Michael Brayshaw
MIDSOMER MURDERS: The Killings at Badger's Drift [ITV] 'Barbara Lessiter' Dir. Jeremy Silberston
CATHERINE COOKSON: THE TIDE OF LIFE [Festival] 'Rona Birch' Dir. David Wheatley
RESNICK: ROUGH TREATMENT [BBC] 'Claire Millinder' Dir. Peter Smith
THAT'S LOVE 4 Series 1988-92 [TVS] 'Patsy' Dir. John Stroud
FORTUNES OF WAR [BBC] 'Edwina Little' Dir. James Cellan Jones
LOVE SONG [PBS] 'Philippa Hatchard' Dir. Rodney Bennett
SCREEN TWO: Frankie and Johnnie [BBC] 'Judith Walters' Dir. Martin Campbell
THE HOUSE [Channel 4] 'Mrs. Janek' Dir. Mike Figgis
REILLY: ACE OF SPIES [Thames] 'Anna' Dir. Martin Campbell
EAST LYNNE [BBC] 'Wilson' Dir. David Green

FILM

THE BOY [Lakeshore Entertainment] 'Mrs Heelshire' Dir. William Brent Bell
THE SECOND BEST EXOTIC MARIGOLD HOTEL [Blueprint Pictures] 'Carol' Dir. John Madden
JENNY'S WEDDING [MM Productions] 'Ellen' Dir. Mary Agnes Donoghue
GOOD PEOPLE [Millennium Films] 'Marie Halden' Dir. Henrik Ruben Genz
WONDER Short Film 'Celia' Dir. Johnny Daukes
THE BEST EXOTIC MARIGOLD HOTEL [Blueprint Pictures] 'Carol' Dir. John Madden
A GOOD WOMAN [Meltemi Entertainment] 'Lady Plymdale' Dir. Mike Barker
IF ONLY [Box Film (If Only) Ltd], 'Claire' Dir. Gil Junger